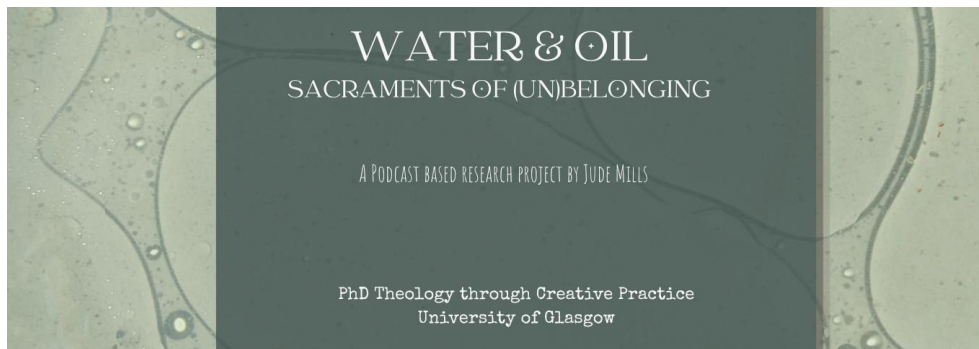




Water and Oil Introduction

Transcript

For as long as I can remember I have been fascinated by in-between places. Those landscapes which are neither one thing or another. Exposed seabed, rewilded building sites, places on the edges and in the margins.

Drawing on field recordings, interviews, music and personal storytelling, the podcast journeys through a series of in-between landscapes, from the mudflats of the Clyde estuary to the Hebridean machair and the council tip, I explore themes of pilgrimage, returning, reconciliation and healing.

I'm Jude Mills. I'm a writer, podcaster and theologian and this seven-part podcast forms part of my PhD in Theology through Creative Practice. It explores questions of sacramentality, belonging, identity, memory and place through sound.

At its heart is a sacramental way of seeing. Using the Christian sacraments as a lens, the series explores how landscapes, bodies and relationships can become sites of divine encounter, and ultimately how the experience of unbelonging might itself be understood as a sacrament.

I hope you'll join me for Water and Oil: *Sacraments of (Un)belonging*.